Master Class or Recital Scheduling Form

ALL SCHEDULING, APPROVALS, AND PROGRAM INFORMATION MUST BE SUBMITTED NO LATER THAN $\underline{\text{THREE (3) WEEKS}}$ PRIOR TO THE PERFORMANCE DATE.

Today's Date:					
Responsible Party:			Phone:		
Level (Check One): <u>Undergrad</u>	luate Graduate	Faculty	Guest Artist	Required for Degree?	Yes No
Performance Duration (Check One):	Half (30 min)	Full (60 min)			
Instrument (if applicable):					
Ensemble (if applicable):					_
Performance location (e.g. Concert H	Iall, Recital Hall, etc.):				
Performance Date:					
Performance Time (Check One)	3:00 PM (Sat/Sun	Only) <u>4:30</u>	(Sat/Sun Only)	<u>6:00</u> (Sun-Fri)	<u>7:30</u> (Sun-Fri)
Duration of program (approx. length	in minutes incl. breaks a	nd/or intermission)):		
Rehearsal Date(s):	Rehearsal time(s): (Begin)	(End	l):	
					_
Performers (s):					_
Accompanist:					
(Any piano GA must be approved by					
Ushers:					_
Stage/equipment requirements (choice	ce of piano, music stands	, etc.):			
\$45.00 RECITAL FEE MUST ACC	COMPANY THIS FORM	[Paid	_
\$50.00 DEPOSIT MUST ACCOMP	ANY THIS FORM IF T	THE PREP KITC	HEN IS NEEDED.	Paid	
REQUESTED	1	NOT REQUESTEI)		
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Approvals: ALL SIGNATURES AN WEEKS PRIOR TO EVENT DATE		MUSI BE TURN	ED IN TO THE MI	USIC OFFICE <u>NO LATER</u>	THAN 3
I C ''					
Jury Committee:Signature/I	Date	Signature/Date		Signature/Date	
Piano Division Approval of Accompa	anist:Signat	ure	Date		-
Departmental Calendar Approval:Si	gnature			Date	_
CC: Faculty Performer	Calendar	Usher	Stage Manager	Recording	_

(Revision 10/17)